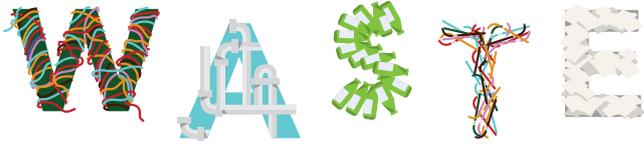


TURN



INTO



The **7**<sup>th</sup> **CDL  
Singapore  
Sculpture  
Award**

# Rules and Regulations



**CITY DEVELOPMENTS LIMITED**

Conserving the Environment.  
Championing the Arts.

# The **7<sup>th</sup>** CDL Singapore Sculpture Award

## Rules and Regulations



### Objective

1. The City Developments Limited (CDL) Singapore Sculpture Award was created to recognise and encourage creativity amongst youth and local artists in the field of Sculpture, and aims to profile their works in the Singapore landscape. This Award reinforces CDL's long-standing commitment to the development of the arts and youth in Singapore.

### Eligibility

2. The competition is open to all Singapore citizens and Permanent Residents residing in Singapore and abroad as well as work permit, professional and student pass holders.

### About the Competition

3. This competition requires participants to conceptualise and propose a site-specific sculpture, based on the theme "**Turn Waste into Art**" to be sited at the open plaza of Wisma Geylang Serai, one indoor and one outdoor (1 Geylang Serai, Singapore 402001), which is situated at the heart of Paya Lebar Central.
4. Please refer to the Competition Brief for details on the requirements for the sculpture design.

### Categories

5. The competition is divided into 2 categories:

- (a) Open Category:  
Please refer to item 2.
- (b) Student Category:  
This category is open to students from Secondary Schools, Junior Colleges, Institute of Technical Education, Polytechnics, Singapore Universities, International Schools, Private Schools and Arts Institutions in Singapore.

### Submission of Entries

6. Submission of entry for any of the categories must be an individual effort.
7. All works submitted must be recent and original, and must not have been previously entered in any national, regional or international exhibitions and/or competitions, or subject to any form of copyright protection in any country, whether in part or in whole.
8. Participants may enter into more than one category if they satisfy the category's requirements, submitting up to one different work per category. Alternatively, participants may submit up to two different works in one category only.
9. For the pre-selection entry, digital images in soft copy and 4R prints are to be submitted together. For the digital images, a minimum resolution of 300 dpi is required. The soft copy should not be digitally enhanced, altered or include any text on the image.

The **7<sup>th</sup>** **CDL Singapore Sculpture Award**

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**Phase 1: Pre-Selection**

10. All entries are to be submitted on 4 May 2019, between 9.30am and 8.00pm to:

Singapore Sustainability Academy  
 City Square Mall Level 6  
 180 Kitchener Rd, Singapore 208539

11. Each entry submission must comprise:

- (a) An entry form (photocopies of the entry form are accepted)
- (b) A photocopy of Identity Card/Work-Permit/Student Pass (if NRIC number is shown, please censor it)

(c) Entry Proposal in English

- Title of Work
- Detailed Concept Brief for sculpture, between 100 and 150 words, typed out on A4 sheet, double-spaced
- Illustrations presenting the process of development of concept on one A2 board
- Medium to be used
- Colours to represent the proposed medium
- Scale of maquette to proposed actual sculpture on site
- Proposed dimensions of actual sculpture on site (Height, Width & Depth)

**Example of A2 concept board**

|   |  |
|---|--|
| <p><b>Title:</b><br/> <b>Proposed Medium of Actual Sculpture:</b><br/> <b>Dimensions of Actual Sculpture: (HxWxD)</b></p> |  |
| <p>Development sketches and drawings</p>  | <p>Description of concept development and inspiration</p> <p>(Concept Brief to be submitted separately on loose sheet of A4 paper)</p> |

\* Artist Name to be written on back of A2 sized concept board.



- (d) Digital and Print Images
- 4 digital images in soft copy (minimum resolution 300dpi) and 4 prints (size: 4R) of the maquette capturing the sculpture from front, left, right and back are to be submitted. The soft copy should not be digitally enhanced, altered or include any text on the image.
  - Each 4R print must be clearly labelled in English, with the artist's name; title of work; medium; dimensions (Height x Width x Depth) and top (orientation of the piece).

**Example of 4R digital print images on A4 sheet**

**Artist Name:**  
**Title:**  
**Proposed Medium of Actual Sculpture:**  
**Dimensions of Actual Sculpture: (HxWxD)**

Front 

Back 

**Artist Name:**  
**Title:**  
**Proposed Medium of Actual Sculpture:**  
**Dimensions of Actual Sculpture: (HxWxD)**

Left 

Right 

12. In the pre-selection phase, all entries will be reviewed and shortlisted for final selection. Incomplete entries will be disqualified.
13. Non-qualifying candidates will be notified via mail and/or e-mail. These candidates will be informed of the collection dates for their entry submissions. The Organiser reserves the right to discard or destroy all entry submissions that are not collected beyond the specified collection dates.

**Phase 2: Final Selection**

14. Qualifying candidates, whose works have been shortlisted for final selection, will be contacted to submit their maquettes on **20 July 2019 9:30am and 8.00pm** to the following address:

Singapore Sustainability Academy  
 City Square Mall Level 6  
 180 Kitchener Rd, Singapore 208539

**Maquette Specification**

- Size: Scale should be between 1:5, to be mounted on presentation base of not larger than 45cm x 45cm.

**Note:**

The maquette should be presented and sized to reflect the proportion of the actual sculpture design.

- Material: Non-biodegradable and durable (e.g. metal, fired clay, stone or fibre glass etc).

**Note:**

The actual sculpture must be able to resist weather conditions and corrosion over time, and requires a low level of maintenance.

15. All qualifying candidates will be notified by phone and/or mail or email. Non-selected candidates will be notified by mail and/or e-mail.
16. All shortlisted entries for the final selection will be assessed by a panel of jurors.

# The 7<sup>th</sup> CDL Singapore Sculpture Award

## Rules and Regulations



### Prizes

17. The prizes for the 7th CDL Singapore Sculpture Award are as follows:

(a) **Open Category**

|  |           |
|--|-----------|
| Winner                                       | S\$10,000 |
| First Runner-Up                              | S\$3,000  |
| Merit Award – Most Creative Use of Materials | S\$1,500  |
| Merit Award – Innovative Craftsmanship       | S\$1,500  |

(b) **Student Category**

|  |          |
|--|----------|
| Winner                                       | S\$5,000 |
| First Runner-Up                              | S\$2,000 |
| Merit Award – Most Creative Use of Materials | S\$1,000 |
| Merit Award – Innovative Craftsmanship       | S\$1,000 |

18. All shortlisted and winning entries, including the maquettes, will be on loan to CDL for a period of one year. CDL reserves the right to reproduce and exhibit them in all media, marketing collaterals inclusive of the Internet. In the event that the maquettes can be returned earlier, the candidates will be informed of the collection dates. The Organiser reserves the right to discard or destroy all submissions that are not collected beyond the specified collection dates.

19. The prize money of S\$10,000 (open category) and S\$5,000 (student category) are for the winning designs. For avoidance of doubt, the copyright remains with the artist. CDL reserves the right to collaborate with the artist to realise the design/maquette into one full sculpture, for which the artist will be given a separate payment for consultation and supervision. The artist is prohibited from collaborating at any time with any other property developer or organisation or individual to produce the winning design into a full sculpture without CDL's consent.

### Judging Criteria

20. Both phases of the 7th CDL Singapore Sculpture Award will be judged by a panel, which includes renowned local and overseas artists/art critics appointed by the Organiser.

21. Each entry will be judged on its:

- **Concept:** Originality and creativity of concept
- **Application:** Ability to think through the design and feasibility of production of the sculpture. The choice of material, its durability and ease of maintenance will also be taken into consideration.
- **Quality:** Presentation of the entry proposal and maquette

22. The judges' decision is final. No correspondence will be entered into on this subject before, during and after the Award.

### Exhibition of Entries

23. All prize-winning and selected qualifying entries will be considered for public exhibition with details to be determined.

### Acceptance of Rules and Regulations

24. Submission of entries signifies the acceptance of the rules and regulations of the 7th CDL Singapore Sculpture Award.