



The 2nd CDL
SINGAPORE SCULPTURE
AWARD EXHIBITION





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The theme “**Live, Work and Play**” of The 2nd CDL Singapore Sculpture Award underscores the ideals of balancing work and play in this island city-state.

Sculptural works in response to the theme have drawn on a plethora of motifs and visual interpretations of waterfront leisure activities, elements of nature – the sun, the wind and water. Each work further explores meanings and associations – cultural, social as well as philosophical. This has resulted in a diverse range of works that expresses the theme while exploring sculptural form and material.

The waterfront presents the context for the various manifestations of life – a specific site on the main promontory of the Marina Bay, with its promise of creative cultural developments to come. To “Live, Work and Play” by the waterfront takes on new meaning both as a trend as well as a re-interpretation of the beginnings of the central business district in Singapore, where fresh waves of immigrants did just that, albeit to a much simpler degree.

Today, these thoughts are presented as sculptures demonstrating innovative craftsmanship and creative use of materials including glass, bronze, wire, stainless steel, acrylic, ropes and wood. It is indeed an artistic assemblage of life. The exhibition features winning and selected entries of The 2nd CDL Singapore Sculpture Award Competition.

*The Award was initiated and organised by **City Developments Limited (CDL)** in partnership with the Singapore Art Museum, National Arts Council, Sculpture Square, iPreciation Pte Ltd, LaSalle-SIA College of the Arts and Nanyang Academy of Fine Arts.*

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Winner (Open Category)

– Yeo Chee Kiong

The interaction between the tree, wind, rain and cloud symbolizes the dynamic and natural cycle of a tropical rainforest. The sculpture uses the coherence of various organic shapes to connote nature's transferability.



The Wind, Her Rain, and a Cloud Meets with a Tree in the Monsoon Season



Sparkler

Winner (Student Category)

– Xu Ming Qing, 21

Life should be lived with a burning passion

To flow freely like water

Like the invigorating wind against your skin

Enjoy living

Enjoy life

Enjoy all that you have

This is my philosophy



Wind Flower

First Runner-Up (Open Category)

– Brenton Fong Kin Yee

Integrating environmental and social elements, inspiration is taken from the sails of a boat and a bicycle wheel to form a kinetic sculpture that is symbolic of the waterfront location in a garden city.

The complicated but homogeneous structure of a bicycle wheel represents the social harmony enjoyed in Singapore. The Teflon fabric wraps around the tensile cables to form the sails (or petals of a flower), and can rotate around its hub driven by the power of wind.



The Dance

Merit Award – Creative Use of Materials (Open Category)

– Dennis Cheok Khang Wee

The Dance is a dynamic expression of light and wind culminating at the Marina Bay. The sculpture is conceived as an interactive dance representing the profound relationship between light/wind, nature/city, space/time.



Next Step – Towards Infinite Growth And Connectivity

Merit Award – Innovative Craftsmanship (Open Category)

– Kum Chee Kin (CK Kum)

Inspired by the Chinese saying, it begins its journey of a thousand miles in a single step, this sculpture embodies the dynamic image of the Chinese character for Man [人].

The work puts emphasis on the life force that ascribes man to a higher purpose. Hence, the step taken by man towards realization. The image of a man growing into a larger man [人] that reaches out and connects with the cosmopolitan energy of the waterfront. In organic form, its physical movement is attenuated by changes in textures and forms.



FORM STUDY 4a, variant ii

First Runner-Up (Student Category)

– Kelvin Wong Kin Wai, 25

The carefree laughter of children; the warmth of the late afternoon sun; the sparkling sea and the salty sea breezes on one's face all play a part in the inspiration of this sculpture.

In translating these feelings and emotions, the natural form of sea shells, interior as well as their exterior, are drawn. Sea shells are a by-product of evolution, their existence today is proof of their enduring design. Every curve and every groove serves a purpose, there's no wastage, and their designs are simply par excellence.



Dancing in the Wind

Merit Award – Creative Use of Materials (Student Category)

– Kok Zhou Dao, 13

From the front view, this work is inspired by the waves of the ocean, movement of the wind and clouds in the sky, the sculpture is an expression of freedom, energy and life.

The vibrant colours that look like flying brush strokes depict celebration of life. It is a contrast to its background of blue sky and sea, green field and the cool metallic shades of The Sail @ Marina Bay. Different colours and designs show individuality and the multi-racial society in Singapore.



Arduous Journeys

Merit Award – Innovative Craftsmanship (Student Category)

– Diona Lee Choong Ghee, 18

Arduous Journeys was designed with the frequent weather changing climate of Singapore in mind. It interacts and responds to the rain, wind and sunlight. At various times, rainwater would be rippling down the rows of panels, shadow-playing in the sunlight or whistling in the wind.

The Exhibition is jointly presented by:



CITY DEVELOPMENTS LIMITED

Exhibition Venues & Dates

The Glass Hall, Singapore Art Museum
13 – 15 May 2005
Free Admission

The Sail Art Gallery, The Sail @ Marina Bay Show Suites,
40 Collyer Quay (Former Customs Harbour Branch Office)
Exhibition date to be confirmed.

See www.cdl.com.sg/sculptureaward for details.

Museum Hours

- Mondays to Sundays : 10.00am to 7.00pm
- Fridays : 10.00am to 9.00pm
(Free admission on Fridays, 6.00pm to 9.00pm)

Enquiries

- SAM Front Desk Tel : 6332 3222
- SAM Education Office Tel: 6332 3202 Fax : 6332 3218
- Internet Website: <http://www.nhb.gov.sg/SAM/home>

SAM is approximately 10 minutes walk from the Dhoby Ghaut /
City Hall MRT Stations

For more information, please call: 6332 3222

Information shown correct at time of printing.



Pedestrians may access the museum's main entrance from Bras Basah Road. Parking facilities are available at Plaza By The Park, NTUC Income and Allson Hotel.

