The 3rd CDL Singapore Sculpture Award Exhibition will showcase the works of both established and aspiring sculptors.

Based on the theme “Aspirations”, the pieces encapsulate the vibrant energy and lush landscape of East Coast Park. Drawing upon the essence of Singapore’s most popular park as a space of limitless possibilities for youthful expressions, the sculptural forms engage park-goers, adding a dimension of excitement to leisure and play.

These creative ideals are presented as sculptures demonstrating innovative craftsmanship and the creative use of materials including bronze, wire, acrylic, fiberglass and wood.

The exhibition features winning and selected entries of The 3rd CDL Singapore Sculpture Award competition.

THE 3RD CDL SINGAPORE SCULPTURE AWARD EXHIBITION
20 – 26 September 2007
The Glass Hall (Level 1) and Auditorium (Level 2)
Singapore Art Museum
Free Admission
SAM is approximately 10 minutes’ walk from the Dhoby Ghaut/City Hall MRT Stations.
For more information, please call 6332 3222.
Exposing the viewer to ‘place’, the sculpture is conceived as an amplification of local elements, and explores the natural balance of nature in the title, such as the position of the human between land and sea, and being entirely resilient. It is cast in identical size, under similar weather conditions, to become a monument to the new urban life. The sculpture’s interplay between local natural elements, materials and forms, and its ability to express a close relationship between the human and nature.

To view the piece in the title, the sculpture is designed to have a very strong emphasis on the location of the viewer. To see the sea and the sea is the essence of the sculpture, a symbol of the complexity of the complex. The sculpture is designed to reflect the nature of the environment, and to express the nature of the human.

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