A showcase of 25 of the most creative solutions conceptualised by participants of the first and only nation-wide sculpture competition, the CDL Singapore Sculpture Award.
Architecture is a form of visual art and the perfect union of the two is the dream of every developer. The display of unique art works within or around buildings adds character and soul to the built and natural landscape.

As a homegrown developer, City Developments Limited (CDL) has been shaping Singapore’s cityscape over the past five decades. Beyond the built environment, we take pride in also contributing towards our city’s cultural and social landscape, through our signature arts initiatives such as the CDL Singapore Sculpture Award.

Initiated in 2002, the CDL Singapore Sculpture Award was created as a sustainable platform for local sculptors and budding artists to express their creativity and to nurture young talents as well as cultivate a greater appreciation for the sculptural art form in Singapore.

The Open and Student categories of this biennial, site-specific sculpture competition reaches out to experienced sculptors, amateurs and students with artistic talent.

Over the years, we have been privileged to discover many talented young local artists through this Award. We have also been fortunate to witness, first-hand, the evolving sophistication of the creative concepts and ideas for the sculptural art form from our emerging generation of artists.

CELEBRATING OUR LEGACY AND HERITAGE AS A GLOBAL CITY IN A GARDEN

2013 marks a very special year for CDL as we celebrate 50 years of shaping our skyline with some 150 iconic buildings and over 30,000 luxurious residences. Along with CDL’s celebratory milestone of transforming our city’s built landscape, this year also marks 50 Years of Greening Singapore, when former Prime Minister Lee Kuan Yew planted the first tree in 1963, signifying the start of the greening campaign.

This year’s theme Celebrate! was chosen in conjunction with CDL’s golden milestone and also to commemorate 50 Years of Greening Singapore. The theme’s broad application pays homage to Singapore’s reputation as a beautiful Garden City as a result of decades of careful planning and cultivation.

Based on the theme, participants were asked to draw inspiration from our unique garden city that boasts vibrant parks, lush tree-lined roads and thriving biodiversity. This rich natural heritage combined with exciting architecture found throughout the city calls for greater appreciation and understanding of our landscape and the spaces between.

The sculpture will be located within a new beachfront F&B and recreational hub, on an open lawn area adjacent to a large playground at a redeveloped area at East Coast Park – Singapore’s most popular park and one of the many treasured urban getaways, with over 7.5 million visitors a year.

In response to this brief, we received over 300 innovative concepts for this redeveloped seafront site. The winning work, A Hundred Lines by architect / artist Kenneth Koh, was unanimously selected by the final adjudication panel for its unique melding of elements that captures both the natural landscape and built environment. When commissioned, we are confident that it will be a landmark – and a well-loved photographic spot – within the upcoming lush lifestyle enclave at East Coast Park.

I would like to thank all our Award partners, comprising the National Parks Board, National Heritage Board, National Arts Council, LASALLE College of the Arts, Nanyang Academy of Fine Arts and School of the Arts Singapore, for their sustained support over the years. We are grateful to The Arts House for hosting the exhibition this year.

On behalf of the Organising Committee, I would like to extend our sincere appreciation to the panel of adjudicators for rendering their time in selecting the winning pieces. They include Mr Kong Yit San (Assistant Chief Executive Officer, National Parks Board), Ms Chong Siak Ching (Chief Executive Officer, The National Art Gallery, Singapore), Dr Susie Lingham (Director, Singapore Art Museum), Mr Christopher Shugg (Senior Vice President, Surbana International Consultants Pte Ltd), as well as renowned local artists and sculptors Ms Han Sai Por and Mr Baet Yeok Kuan, who have both been on the adjudication panel since the inaugural competition.

Congratulations to all the winners and finalists on their commendable artworks that have made the fifth installment of the CDL Singapore Sculpture Award a success.

KWEK LENG JOO
Managing Director
City Developments Limited
Patron
CDL Singapore Sculpture Award
ENRICHING OUR CULTURAL LEGACY

Through the commissioning and installation of the winning works from the CDL Singapore Sculpture Award for public display, CDL has been enriching Singapore’s cultural landscape.

In January 2007, history was made with the unveiling of Reed Sculpture by Peter Chen, the winning work commissioned from the inaugural CDL Singapore Sculpture Award. The sculpture, sited along Robertson Quay, was also the first donation made under the National Heritage Board’s Public Art Tax Incentive Scheme.

The winning entry from the 2nd Award, The Wind, Her Rain, And a Cloud Meet with a Tree in the Monsoon Season by sculptor Yeo Chee Kiong, has also been commissioned and installed at City Green, the Urban Park integrated with City Square Mall in 2009.

An Enclosure for a Swing, the iconic winning work of the 4th CDL Singapore Sculpture Award, by local artist Kelvin Lim Fun Kit, has become very much the landmark it was designed as at Bishan – Ang Mo Kio Park. Completed in 2011, it sits atop the pinnacle of Recycle Hill, the park’s highest point.

The winning work from the 3rd Award, All the Essentially Essential, by artist Tan Wee Lit for Raffles Place Park, is slated for completion this year.

CURATOR’S NOTE BY TAN WEE LIT

The CDL Singapore Sculpture Award is one of the few prestigious competitions regionally that celebrates sculpture as an art-form and, for once, turning the spotlight on the artists whose creative expression in the three-dimensional form.

It is worth noting that with the multi-and interdisciplinary aspects in contemporary practices today, sculpture is no longer an exclusive practice of fine arts as evident from the spectrum of submissions from practitioners and students from the architectural and design industries and programmes. This is also taking into consideration the fact that sculpture is a particular art form with its own set of challenges given the resources and facilities one would need to sustain a sculptural practice.

This year’s theme presents the idea of “Celebration” as we celebrate the Garden City that is Singapore, in conjunction with CDL’s 50th Anniversary. From the submissions we can see an interesting range of both figurative and abstract works that took into consideration the park and beach setting, along with the elements of nature that the proposed re-developed East Coast Park site is able to offer. The experience of the artwork and its interaction with park-users is also something that is addressed significantly in this range of works.

The winners and the shortlisted entries are celebrated in this showcase that allows us a peek into the imaginative and subjective interpretation of “Celebration”. Grandisoe aside, there is indeed much to celebrate about from grand events to the minute trivialities in our daily lives as we take a step back to reflect from our daily routine. For now, we bask in celebrating life.
WINNING WORKS

CDL SINGAPORE SCULPTURE AWARD 2013 – FIRST PRIZE (OPEN CATEGORY)

Kenneth Koh Gilbao | A Hundred Lines

Proposed Medium:
Anodised aluminium hollow section rods, engraved balau wood

50 Lines in Metal…50 Lines in Wood…
Together, A Hundred Lines celebrates CDL’s role in shaping Singapore’s skyline over the past five decades and 50 Years of Greening Singapore.

Above, a gleaming cityscape of crystalline forms is suspended in the air, rendered by 50 vertical lines of metal. Below, a landscape of paths, waterways and landforms weave around the city, formed by 50 meandering lines of tropical wood; each engraved with text lines describing 50 local plant species.

Delicately merging, together they are emblematic of the dramatic transformation of Singapore’s skyline and greenery, a vision accumulated stroke by stroke over the years.

CDL YOUTH SCULPTURE AWARD 2013 – FIRST PRIZE (STUDENT CATEGORY)

Kenneth Chua Wei Feng | Tunes and Muse – A Playing Sculpture

Institution:
ITE College Central (Ang Mo Kio)

Proposed Medium:
Stainless steel pipes on stainless steel grider hanging on RC columns. Underground sound box with culvert for rainwater outlet

Inspired by the xylophone, this musical-themed sculpture invites one to participate in the creation of a dialogue between the sculptural and musical art forms.

As a universal language, music offers itself as a platform for one and all to express joy and celebration.

Tunes and Muse is designed as a recreational sculpture that allows for interaction and the creation of music using any hard objects, such as twigs or stones, from around the park.

At the centre of its base will be a cavity that leads to an underground sound box which will amplify sounds produced through the striking of the metal pipes.
Inspired by the wind pollination of seeds, Flight of Winged Seeds is designed as a wind-driven mobile that will interact with the natural elements in an outdoor environment.

Its wing design will enable it to spin freely in the sea breeze, while its sheltered base will function as a pavilion within the park setting. The sculpture’s rotating curvy forms resemble fleeting clouds that will carry the seeds to another place.

The vibrant red mobile sculpture is conceptualised as an animated visual feature to enliven the lush environs of the park.

Shaul Hameed | Entrance of Life

We rejoice at all things joyful, memorable and worthy of reminiscence.

The journey of life begins with a celebratory mood. From birth, the journey through the various stages of life is something that we remember and celebrate.

Beyond celebration of one’s personal achievements, the success of our nation building and the achievements of our fellow Singaporeans are also most worthy of celebration.

Entrance of Life recreates the jubilation that one experiences in life; where the arches denote pockets of spaces or the paths that mark the life’s many celebrations – both on a personal and national level.
Birds are born to fly freely in the sky rather than be captured and kept in a cage. For creatures of flight, freedom means everything. 

Fly Free! illustrates the theme of celebration through the freedom and liberation from physical captivity – or perhaps even ideological shackles.

Over the past 50 years, we have allowed for nature to flourish alongside the development and transformation of our city. The result today – our beautiful City in a Garden – truly deserves to be celebrated.

Lim Guan Huat
Birds and Lasso Series – Fly Free!
Proposed Medium: 316 stainless steel

Muhammad Hanafi bin Zainuddin
The Circle of Elation
Institution: ITE College Central (Ang Mo Kio)
Proposed Medium: Swivel stainless steel ring frames on concrete plate form

Created as a piece of kinetic art, The Circle of Elation invites the viewer to come up close to appreciate its shape and form – and make the discovery that it encourages participation in the creation of the viewer’s experience.

The sculpture’s design allows for the rings to be rotated vertically and at the same time swivelled on its horizontal plain.

In bringing to “life” this kinetic sculpture, viewers will, in turn, discover for themselves their own creative perspective and interpretation of the work.

Sim Lian Huat
The Lighthouse
Proposed Medium: Copper, glass, stainless steel

A symbolic representation of our unique skyscraper city amidst a garden, the wall facade of this lighthouse is decorated with Nyonya and Peranakan ornaments that embody the trees, clouds and rain water.

The sculpture’s concept melds together the Chinese pagoda with the eastern architecture of the pyramids, and incorporates also various traditional house elements in the region.

Utilising the allegory of a beacon of light, The Lighthouse represents a milestone of one of Singapore’s most-respected enterprises, marking 50 years of housing development worldwide, which will continue into a new century. It will be fitted with solar-powered lights within to turn it into a landmark for the area by night.

Tree of Life
Institution: Nanyang Technological University
Proposed Medium: Resin, acrylic, formaldehyde, mempat tree

2013 marks 50 Years of Greening Singapore, where the first tree planted was the mempat tree by former Prime Minister Lee Kuan Yew. How can one reinvent or better nature?

Tree of Life encapsulates and preserves a tree in resin and acrylic, turning it into a sculpture and preserving it for generations, at the height of its beauty.

To preserve the tree, the tree will first have to be felled, in order to immortalise it. This is also a metaphor for Singapore’s growth and success, where change is important and necessary, in order to grow or move ahead. It is ironic, but it is what makes Singapore what it is today.

Tree of Life captures the celebration of 50 Years of Greening Singapore, and will serve as a symbol of the fruits of our forefathers for future generations as Singapore strives to be a City in a Garden.
Ellen Jean Philpott  
And Still The Rain Falls

**Proposed Medium:** Copper table with concrete base

Step by Step Tree Assembly

**Proposed Medium:** Powder coated steel and concrete

Chun Kai Feng

- And Still The Rain Falls celebrates Singapore’s heavy rainfall. The rain is a reminder of where we are and the power of nature. The sculpture captures the process and effect of rainfall over time.
- As a surface, the sculpture’s angles record the multifaceted directions and drama from rainfall. The angular form serves to channel and direct water to several points where, like the roof of a building, the rain falls to the ground. At the base is a wide concrete apron that will, over time, gather the run-off from the table.
- The copper table will change colour with the effects of the rain and the concrete base will be stained green by the runoff from the table.
- This sculpture will quietly gather the traces of the next 50 years.

Cheryl Sim

**Proposed Medium:** Concrete, steel, artificial turfing

Please Turn Over (P.T.O.)

- A page by page, a book reveals and builds its narrative; a parallel thought of the curated and gradual transformation of Singapore’s iconic skyline and reputation of a garden city. Please Turn Over (P.T.O.) captures the gesture of flipping a page of the book to celebrate the development of the story; an anticipation of further transformation of the city.
- Spatially and visually, a distinct difference in experience is created between the upturned page and the new page beneath. Symbolically, it embraces the concept of the cohesiveness of the anticipated transformation; where the intended changes assimilate easily to work with the “old”, multiplying the experience and effectiveness of our city.
- The upturned page becomes a reclining surface whilst the shade provided by the page creates a sitting area beneath.
- The sculpture serves as a node in this dynamic environment, gathering people and all the joyous interactions between.

James Lau Horng Ee

**Proposed Medium:** Stainless steel in high polish finish

Encircle

- Akin to a home that protects a family, Encircle is an expression inspired by the bird’s nest.
- The manner in which the bird constructs its nest piece by piece resembles how the bits and pieces of the history of Singapore has uniquely shaped the East Coast Park of today to gradually become a haven of happiness for family recreation and gathering. Encircle, the form influenced by the essence of a bird’s nest, creates a spatial experience which mimics a celebrative atmosphere that complements the on-going activities in the surrounding.
- The interweaving tubes suggest the interconnectivity of the relationships in a family. The overall circular form of the structure further encapsulates the idea of a complete, wholesome family.
- The white sculpture spontaneously augments the endless joy and warmth exuding from the families.

Kenrus Yee Kai Shu

**Proposed Medium:** RC concrete (plastered smooth)

Life: A Celebration!

- “Celebration!” is a perfect conceptual opportunity for us to be more aware of everyday trivia and the fun moments which tend to go unnoticed. This theme bequests us with the responsibility to relish these wonderful moments which are often spiritually captured and framed.
- Life: A Celebration! is a larger than life sculpture that constantly frames these precious moments in East Coast Park. The celebratory moments in this park have to be her organic environment, the dynamic people and all the joyous interactions between.
- The sculpture serves as a node in this dynamic environment, gathering people to partake in a festive atmosphere. Its majestic structure, covered in porcelain white, mediates creatively with its surroundings.
- The white sculpture spontaneously interacts with colours from its surroundings as an allegory of celebrating movements, memories and life.

Chang Wei

**Proposed Medium:** Stainless steel (painted)

Dancing on the Cloud

- Dancing on the Cloud evokes the natural harmony that man has with nature.
- The sculpture’s voluptuous green forms represent the jubilant dancer that celebrates her joyous and graceful dance atop the blue cloud that is symbolic of a pure and clean environment.
- It celebrates this harmonious balance when man cares for his natural environment.
Comprising a series of graceful twists and tubular shapes, Spirit of Enthusiasm conveys the form of an abstract human figure jumping in excitement. Its shadow cast illustrates the joy of celebration. Through its tubular form, viewers can interact with the piece and listen for sounds that occur from nature, such as the sea breeze and wind, in addition to creating man-made sounds.

Within the park environs, the sounds of joyful laughter through play will fill the air, echoing through the tubes.

Cheryl Tay Hui Min
Colours of Life
Institution: Temasek Polytechnic
Proposed Medium: Wood

Have we forgotten about celebrating the simple joys amidst our hectic lives? Are we still stuck in that bubble that we enclose ourselves in, living in solitude?

Burst captures the moment of a fragile bubble bursting in midair. It is that moment where everything is played in slow motion – the feeling of exuberance and energy rushing and pulsating through the air. Just like that bursting bubble, celebration unleashes the richest and purest energy within. We forget about all of life’s burdens and sometimes, even forget about ourselves. It is that moment when we relish the pure joy that celebration has to offer.

As the bubble sails through the air, it waits for that moment when POP! – it bursts, unleashing an energy that transcends through that moment of celebration.

Sharon Lam Ai Er
Burst
Institution: Hwa Chong Institution (College)
Proposed Medium: Limestone

Dance is a common cultural activity that bonds people from all walks of life.

The bright colours on the sculpture symbolise the diversity of cultures in Singapore, coming together in harmony and in a celebratory mood.

Ng Zhi Qi
The Dancer
Institution: Temasek Polytechnic
Proposed Medium: Marble and metal

Celebrations very often involve raucous sounds of cheer. Collectively, cheering has the powerful means to spur one on towards greater achievements.

Taking reference from this, the basic shape used in creating this piece is derived from Singapore’s national flower, the Vanda Miss Joaquim, which also represents our unique culture and environment – symbolic of Singapore’s culture and environment – symbolic of Singapore’s culture and environment – symbolic of Singapore’s culture and environment – symbolic of Singapore’s culture and environment.

In reflecting our city’s cultural diversity and heritage, the vivid colours of the various elements that form a cohesive and vibrant whole represent a celebration of the harmony that underscores our multi-cultural society.

Qin Shushen
AI Metallica
Institution: Raffles Girls’ School (Secondary)
Proposed Medium: Stainless steel (coloured)

Drawing inspiration from windmills, re-(wind) reflects on the toils of our ancestors and through it, one is reminded that the celebration of triumph often does not come easy.

The work is designed with varying heights to encourage interaction with both viewers and nature.

Phoe Chyi
re-(wind)
Institution: ITE College Central (Ang Mo Kio)
Proposed Medium: Aluminium and brass with red and white paint finish

Stacks of Joy conjures the joyful aspects of life through childhood games and draws its inspiration from the game, Uno Stacks.

In the work, 50 blocks in vibrant primary hues are stacked together, with each representing a year in Singapore’s greening campaign since 1963.

The tower of blocks reflects Singapore’s high aspirations and remarkable journey its transformation into a City in a Garden it is today.

Valerie Tan Xuan Yu
Stacks of Joy
Institution: Temasek Polytechnic
Proposed Medium: Plastic

Drawing inspiration from the popping of confetti and display of fireworks in Singapore during festive occasions, Confetti comprises an explosion of organic contours that reflects light in various directions.

Confetti embodies life, independence, diversity, the journey towards a “garden city”, and the community spirit – all of which are aspects that Singapore and Singaporeans can take pride in and celebrate.

Stephanie Teo Rui Shan
Confetti
Institution: Nanyang Technological University
Proposed Medium: Aluminium

Encompass is a modular concept birthed from the philosophy of the Chinese artist Guo Xi, of man being one with nature and a narrative from the Biblical book of Jonah, by which the prophet built a shelter for himself and God provided a vine to grow over the shade and shade. It is the celebration and appreciation of the natural shade coinciding with the modernity of the manmade landscape of Singapore. It is our relief and joy to be in the presence of towering nature, celebrating our recognition as a garden city.

The concept hinges on the notion of using nature to build what is man-made. The piece is constructed in a way that it provides shade, a space for people to walk through or sit within the structure. Echoing the natural elements found by the designated sculpture site by the sea, Encompass captures the four main aspects of nature, being close to water, capturing the coastal winds within its sheltered space and slowing the swelling heat from entering. It also captures light from the sun and displays it on the ground as a silhouette. Hence, it captures time in its natural form, bringing us to our past, present and future.

Paul Tan Wen Rong
Encompass
Institution: Nanyang Technological University
Proposed Medium: Stained teak, hardwood vines

Encompass is a modular concept birthed from the philosophy of the Chinese artist Guo Xi, of man being one with nature and a narrative from the Biblical book of Jonah, by which the prophet built a shelter for himself and God provided a vine to grow over the shade and shade. It is the celebration and appreciation of the natural shade coinciding with the modernity of the manmade landscape of Singapore. It is our relief and joy to be in the presence of towering nature, celebrating our recognition as a garden city. The concept hinges on the notion of using nature to build what is man-made. The piece is constructed in a way that it provides shade, a space for people to walk through or sit within the structure. Echoing the natural elements found by the designated sculpture site by the sea, Encompass captures the four main aspects of nature, being close to water, capturing the coastal winds within its sheltered space and slowing the swelling heat from entering. It also captures light from the sun and displays it on the ground as a silhouette. Hence, it captures time in its natural form, bringing us to our past, present and future.

Huang Yu Jing
Celebration of Life
Institution: ITE College Central (Ang Mo Kio)
Proposed Medium: Metal in painted finish

The celebrative aspects of life take many forms. Celebration of Life brings to the fore the many themes and words associated with celebration, through its five interlocking blocks in vibrant hues.

On each block, various die-cut shapes that symbolise the various celebratory facets of life will allow viewers to participate in an interactive and personal viewing experience.
THE 5TH CDL SINGAPORE SCULPTURE AWARD EXHIBITION
2 – 6 OCTOBER 2013
THE ARTS HOUSE, GALLERY
FREE ADMISSION

OPENING HOURS
Mon – Sun: 10.00am – 10.00pm

The 5th CDL Singapore Sculpture Award Exhibition showcases 25 of the most creative solutions conceptualised by participants of the nation-wide sculpture competition, including the eight winning works. Based on the theme Celebrate!, the works are inspired by Singapore’s uniqueness as a City in a Garden that melds exciting architectural forms with a rich natural landscape and are designed as a landmark for an upcoming F&B and recreational hub at East Coast Park.

Initiated and organised by City Developments Limited (CDL), the Award was established in 2002. The Award’s Partners include the National Parks Board, National Heritage Board, National Arts Council, LASALLE College of the Arts, Nanyang Academy of Fine Arts and School of the Arts Singapore.